



# Music

## *Teaching music skills to inspire a love of music for life!*

We are surrounded by music, it is the soundtrack to our lives! In our ever-changing world, music connects us through people and places, through times of celebration and challenge, inspiring us and bringing us together. Therefore, at the Oaks Federation, we believe the opportunity to explore and learn about music is an essential part of our broad and ambitious curriculum that aims to introduce children to the dimensions, delights and disciplines of music.

We aim to provide a high quality, carefully planned and sequenced music curriculum that engages and inspires children to develop a life-long love of music and their talent as musicians, increasing self-confidence, supporting well-being and nurturing their creativity and sense of achievement.

<p><i>Key Objectives EYFS</i>  <i>In Foundation the past is taught through the curriculum area 'expressive arts and design'. The Early Learning Goal for this area is:</i></p>	<p><i>During Key Stage 1 the children follow the National Curriculum requirements, through a two year rolling cycle of units so that by the end of Year two children will be able to:</i></p>
<p><u>Expressive arts and design</u>  <b>Creating with Materials Children at the expected level of development will:</b></p> <ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function;</li> <li>• Share their creations, explaining the process they have used;</li> <li>• Make use of props and materials when role playing characters in narratives and stories.</li> </ul> <p><b>Being Imaginative and Expressive Children at the expected level of development will:</b></p> <ul style="list-style-type: none"> <li>• Invent, adapt and recount narratives and stories with peers and their teacher;</li> <li>• Sing a range of well-known nursery rhymes and songs;</li> <li>• Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music.</li> </ul>	<p><i>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</i></p> <p><i>Play tuned and untuned instruments musically</i></p> <p><i>Listen with concentration and understanding to a range of high-quality live and recorded music</i></p> <p><i>Experiment with, create, select and combine sounds using the interrelated dimensions of music</i></p>



*During Foundation we help children to begin to build on their musical experiences and develop their listening, composing and performing skills. Music is integrated throughout the day in different ways, from formal music lessons, through invitations to explore, investigate, compose and perform during discovery time, to whole class listening to and learning of songs, rhymes and chants to support learning in other areas and classroom management.*

***Key experiences to be provided in Foundation alongside the taught units set out below***

*Singing songs, rhymes and chants on a daily basis*

*Opportunities to explore how sound and music can be made and changed*

*Time to investigate musical instruments, both tuned and untuned and even make their own*

*Time to listen to a wide range of music in many different styles and from different cultures and time periods*

*Opportunities to respond to what they hear through discussion, movement and/or dance and other art mediums such as drawing/painting*

*Participating in singing worships at least once a week*

*Tapping out simple rhythm patterns and creating their own simple rhythm patterns*

*Composing pieces both in small groups and whole class*

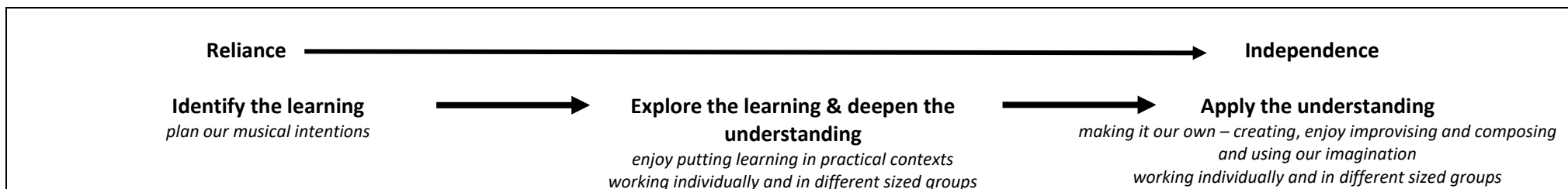
*Children are encouraged to evaluate their own and others work by being a critical friend.*

*Taking part in a range of musical performances*

	<i>Autumn</i>	<i>Spring</i>	<i>Summer</i>
<i>Foundation</i>	<p><b><i>Title/context:</i></b> Getting to know you</p> <p><b><i>Dimension focus:</i></b> duration and timbre</p>	<p><b><i>Title/context:</i></b> Dragon Dance</p> <p><b><i>Dimensions Focus:</i></b> duration</p>	<p><b><i>Title / Context:</i></b> Incy Wincy Spider</p> <p><b><i>Dimensions Focus:</i></b> pitch &amp; texture</p>
	<p><b><i>Title/context:</i></b> Christmas Nativity</p>	<p><b><i>Title / Context:</i></b> The Weather</p> <p><b><i>Dimensions Focus:</i></b> dynamics &amp; tempo</p>	<p><b><i>Title / Context:</i></b> On the beach</p> <p><b><i>Dimensions Focus:</i></b> structure &amp; timbre</p>

### Key Stage One

In Key Stage One we use Hampshire Music Service’s Pathways to Musical Independence to support our planning, resourcing and teaching. We believe quality music teaching moves children from relying on copying adults, through exploring for themselves, during which, with the support of skilled adults, they gain the knowledge and skills for musical independence. This empowers them to create, compose, rehearse and perform freely. We achieve this through the delivery of weekly music lessons taught in thematic units alongside a wide range of other musical experiences. During the thematic units, our children learn about 7 musical dimensions (tempo, pitch, dynamics, structure, timbre, texture and duration) and build on the musical skills of Singing, playing, rehearsing and performing, notating, listening and responding.



CYCLE A			
	<i>Autumn</i>	<i>Spring</i>	<i>Summer</i>
<i>Years 1 and 2</i>	<b>Title / Context:</b> Dragons  <b>Dimensions Focus:</b> dynamics & tempo	<b>Title / Context:</b> Jolly Rogers  <b>Dimensions Focus:</b> structure & timbre <b>Title/</b>	<b>Title / Context:</b> Minibeasts on the Move  <b>Dimensions Focus:</b> duration
	<b>Title / Context:</b> Can I be helpful to?  <b>Dimensions Focus:</b> texture	<b>Context:</b> Great Fire of London  <b>Dimension focus:</b> dynamics	<b>Title / Context:</b> Wispy Willow  <b>Dimensions Focus:</b> pitch
	CYCLE B		
	<i>Autumn</i>	<i>Spring</i>	<i>Summer</i>
<i>Years 1 and 2</i>	<b>Title / Context:</b> Toys  <b>Dimensions Focus:</b> tempo	<b>Title / Context :</b> Titanic  <b>Dimension Focus:</b> duration, texture & structure	<b>Title / Contexts:</b> Forests  <b>Dimensions focus:</b> dynamics, timbre & structure
	<b>Title / Context:</b> The Three Bears  <b>Dimensions Focus:</b> pitch	<b>Title / Context:</b> As Cold as Ice  <b>Dimensions Focus:</b> duration & structure	<b>Title / Context:</b> The Old Castle  <b>Dimensions Focus:</b> timbre

Please note, our Autumn 2 units are light touch units, with a single dimension focus, as we focus on skills development through our Christmas Nativity productions during this half term.